# **Communicating: Oral language and early literacy development**



## Learning possibilities

**Text:** Pfister, M 1992, *The rainbow fish*, Scholastic, New York.

#### **Engage**

Step 1. If you have this book at home, encourage your child/children to predict what the story is about from the cover. If not use the suggested video link in the Resources box and watch the story together.

#### Resources

#### Video

The Rainbow Fish read by Ernest Borgnine (YouTube, StorylineOnline)

https://www.youtube.com/watch?v=r9mryuEKkKc

- Step 2. Show your child/children the cover of the book and encourage them to make predictions about the story, for example: 'What do you notice about the fish?'
- Step 3. Here are some questions to ask your child/children about the story.
  - What did you see in this story?
  - 2. What was different about the way the rainbow fish looked at the start of the story?
  - 3. How did the other fish feel when the rainbow fish didn't want to share his scales?
  - 4. What does it mean to be lonely?

#### Respond

This story can be used as a springboard for further conversation about the importance of friendship and the challenges of having to share, especially when something is very precious to a child. Does being a friend mean that you always have to share?

### **Extend**

- Talk about the artwork in the story and how it was produced using watercolours. Encourage your child/children
  to experiment with ways of mixing colours using spray bottles filled with water-based paint (water with food
  colouring will work). (This is best done outside with butcher's paper pegged to a fence or on an easel placed on
  the grass.)
- Experiment with colour mixing using eyedroppers (or little spoons) and droplets of food dye on absorbent paper towelling. This is best done with a piece of plastic underneath, at the kitchen sink or outside.

