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| **SEASON** | **3** | **EPISODE** | **1** |
| **TITLE** | **Possum wants to go to school** | | |
| **EPISODE THEMES** | - Dramatic play  - School routines  - Emotions; excitement, enjoyment, nervous, anxious, alone | | |
| **EPISODE BLURB** | It’s his first day of school and Possum is excited. Sally has explained that school is only for children, not for possums. Together they create a great alternative where Possum can learn too. | | |
| **STORY SUMMARY** | Possum is up his tree and sees a group of children walking by in uniforms, wearing hats and with bags on their backs. Possum races to ask Sally what they are doing and why? Sally explains about school. Possum comes back later with a bag on his back and a cap and announces that he is ready to go to school too. Sally explains that school is only for children, and not for possums, but that they could have a pretend school where Possum can learn things. Sally sets up the easel and they have lessons including reading a story “Possum’s day at school”, drawing a picture from the story and a lunch break. | | |
| **ACTIVITY** | Drawing a picture related to the story “Possum’s day at school” | | |
| **VIGNETTES** | Arriving at school routine  End of the school day pick up | | |
| **FINGERSPELLING** | S-C-H-O-O-L, L-E-A-R-N | | |
| **CURRICULUM GUIDE\*** | **EARLY YEARS LEARNING FRAMEWORK** | | |
| **Children have a strong sense of identity**   * Children develop their emerging autonomy, inter-dependence, resilience and sense of agency   **Children are confident and involved learners**   * Children develop dispositions for learning such as curiosity, cooperation, confidence, creativity, commitment, enthusiasm, persistence, imagination and reflexivity | | |
| **QUEENSLAND KINDERGARTEN LEARNING GUIDELINE** | | |
| **Identity**   * Building a sense of security and trust * Acting with independence and perseverance   **Active Learning**   * Building positive dispositions towards learning | | |
| **AUSTRALIAN CURRICULUM** | | |
| **General capabilities – Personal and social capability**   * Self-management   **The Arts - Drama** | | |