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| **EPISODE** | **TITLE** | **EPISODE THEMES** |
| **1** | **A PRESENT FOR SALLY** | * Emotions; excitement, surprise

thoughtful, caring, giving and receiving* Conceptual understanding - inside/outside
 |
| **2** | **TAKE A LINE FOR A****WALK** | * Line, shape, pattern, colour
 |
| **3** | **CROSSING THE ROAD** | * Road safety
* Pedestrian crossing process
* 2D shapes: square, triangle, circle
 |
| **4** | **THE KAYAK** | * Science inquiry: investigate, observe, discuss – float/sink
 |
| **5** | **THE CASE OF THE****MISSING POTATOES** | * Edible parts of plants
* Conceptual understanding- gone/missing, find
 |
| **6** | **POSSUM SEES HIS****SHADOW!** | * Shadows
* Sun as a time marker: sundial
* Measurement: distance (long, short), time (o’clock)
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| **7** | **ROAD WORKS** | * Road works machines: rollers, diggers, bulldozers etc.
* Associated language of verbs
* Dramatic play - digger driver
 |
| **8** | **AMANDA’S WOOD PILE** | * Building a cubby house
 |
| **9** | **POLICE OFFICER****POSSUM** | * Community helpers - police
 |
| **10** | **SALLY AND THE****CRUTCHES** | * Community helpers – doctor
 |
| **11** | **SALLY MAKES****PANCAKES** | * Self-management: perseverance
* Cooking pancakes, following a recipe
 |
| **12** | **CAREFUL POSSUM** | * Self-management: being careful
* Social management: caring
 |
| **13** | **POSSUM PLAYS****SCHOOL** | * Dramatic play - ‘Possum School’
* Patterning: colour, number, size, action, item
 |
| **14** | **BEES AND HONEY** | * Bees: body parts, life cycle, role of the bees, harvesting honey
 |
| **15** | **THE BIG SHOW** | * Dramatic play
* Imagination, planning and performance
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