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| **EPISODE** | **TITLE** | **EPISODE THEMES** |
| **1** | **A PRESENT FOR SALLY** | * Emotions; excitement, surprise   thoughtful, caring, giving and receiving   * Conceptual understanding - inside/outside |
| **2** | **TAKE A LINE FOR A**  **WALK** | * Line, shape, pattern, colour |
| **3** | **CROSSING THE ROAD** | * Road safety * Pedestrian crossing process * 2D shapes: square, triangle, circle |
| **4** | **THE KAYAK** | * Science inquiry: investigate, observe, discuss – float/sink |
| **5** | **THE CASE OF THE**  **MISSING POTATOES** | * Edible parts of plants * Conceptual understanding- gone/missing, find |
| **6** | **POSSUM SEES HIS**  **SHADOW!** | * Shadows * Sun as a time marker: sundial * Measurement: distance (long, short), time (o’clock) |
| **7** | **ROAD WORKS** | * Road works machines: rollers, diggers, bulldozers etc. * Associated language of verbs * Dramatic play - digger driver |
| **8** | **AMANDA’S WOOD PILE** | * Building a cubby house |
| **9** | **POLICE OFFICER**  **POSSUM** | * Community helpers - police |
| **10** | **SALLY AND THE**  **CRUTCHES** | * Community helpers – doctor |
| **11** | **SALLY MAKES**  **PANCAKES** | * Self-management: perseverance * Cooking pancakes, following a recipe |
| **12** | **CAREFUL POSSUM** | * Self-management: being careful * Social management: caring |
| **13** | **POSSUM PLAYS**  **SCHOOL** | * Dramatic play - ‘Possum School’ * Patterning: colour, number, size, action, item |
| **14** | **BEES AND HONEY** | * Bees: body parts, life cycle, role of the bees, harvesting honey |
| **15** | **THE BIG SHOW** | * Dramatic play * Imagination, planning and performance |